

Irish dancing in Willesden as good as in Ireland

THE Dublin man who judged the Irish dancers competing in Willesden's Music and Dance Festival said on Sunday, "There is so much interest in Irish dancing here that I would strongly advise teachers to form an association which could be affiliated to the Irish one."

"This," he added, "would maintain the standard and technique of traditional dancing. For I have seen Willesden dancing of a standard not only on a par with, but in some cases better than I have seen at home."

The adjudicator, dancing teacher Harry McCaffrey, had been flown to London for the competitions during which he watched more than 1,500 dancers. At the end of 26 hours' judging, he said, "It's great, but it's very hard work."

**Willesden Chronicle
4 November 1960**

Double jig (open)—1, Chris Skehill; 2, Helen Quinn.
Hornpipe (open)—1, Geraldine O'Malley, Kilburn; 2, Peter Skehill, Cricklewood.
Slip jig (open)—1, Helen Quinn; 2, Mary McGurk, Kilburn.
Any set dance (open) — 1, Chris Skehill; 2, Helen Quinn.
Reel (open)—1, Sean and Mary Conneely, Kilburn.
Reel (open)—1, Grace Gallagher, Manchester; 2, Anne Tobin.
Double jig (open)—1, William Griffin, Kilburn; 2, Grace Gallagher.